

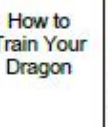










Curriculum Hours		Class Details			Assessments	Exam Board	
LS	4 periods per week	G1=7	G2=7	G3=7	End of unit assessments when appropriate	N/A	
		SW/EL	SW/EL	SW/EL			
US	4 periods per week	G4=6 (Yr9)		G5=8 (Yr9)		Yr 9 = Foundation Year End of unit Assessments	N/A
		GT		GT			
		G6=7 (Yr10)		G7=5 (Yr10)		Yr 10 = Eng Lit GCSE Summer Exam	EDUQAS
		JMc		JMc			
		G8=6 (Yr11)	G9=6(Yr11)	G10=5 (Yr11)	Yr 11 = Eng Lang GCSE + Entry Level 3 Summer Exam	EDUQAS AQA	
JMc	JMc	JMc					

LS Curriculum

	SPEAKING AND LISTENING	READING						WRITING		
		Pre 19 th C	19 th Century		20 th Century		21 st Century	Poetry	Creative writing	Transactional Persuasive Writing
		Shakespeare	Non-Fiction	Prose	Prose	Drama	Non-Fiction			
	5	6	3	9	1 + 8	8	3	7 +10	2	4
YEAR A	 Development of English	 Intro to Shakespeare	 Word and Wonderful	 Gothic Stories	 Brother in the Land	 How to Train Your Dragon	 Sound and Wonderful	 Intro to Poetry	 Escape from Kratzenberg	 Antz
YEAR B	 Accent and Dialect	 Macbeth	 Extraordinary Events	 Into the Unknown	 How to Train Your Dragon	 How to Train Your Dragon	 Extraordinary Events	 War Poetry	 Detective Genre	 Coach Trip
YEAR C	 Public Speaking	 More Shakespeare	 Marvelous Moments	 The Signalman	 Holes	 Holes	 Marvelous Moments	 Poisonous Poetry	 The Fire	 Film Review

US Curriculum

Upper School - English Department Plan – 2019/2020

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 9	English Literature 8 Component 2 Section A: Post 1914 EXAM = 20% Post-1914 Prose/Drama <i>An Inspector Calls</i> One source-based question on a post 1914 prose/drama text from the above prescribed list.	English Literature 9 Component 2 Section B: 19 th century text EXAM = 20% 19 th Century Prose <i>Christmas Carol</i> One source-based question on a 19 th century prose text from the prescribed list	English Literature 6 Component 1 Section A: Shakespeare EXAM = 20% Shakespeare <i>Romeo and Juliet</i> One extract question and one essay question based on Shakespeare	English Literature 7 10 Comp 1 & 2: Poetry (anthology and unseen) EXAM = 40% War Poetry Dulce et Decorum Est The Manhunt A Wife in London The Soldier Mametz Wood	English Literature Reading for Pleasure American Prose <i>Of Mice and Men</i>	English Language 5 Component 3 <i>Speaking and Listening</i> NON-EXAMINED One presentation/speech, including responses to questions and feedback.
	English Literature 6 Component 1 Section A: Shakespeare EXAM = 20% Shakespeare <i>Macbeth</i> One extract question and one essay question based on the reading of a Shakespeare text	English Literature 9 Component 2 Section B: 19 th century text EXAM = 20% 19 th Century Prose <i>Jekyll and Hyde</i> One source-based question on a 19 th century prose text from the above prescribed list.	English Literature 7 10 Comp 1 & 2: Poetry (anthology and unseen) EXAM = 40% Poetry Anthology Two questions based on poems from the Anthology, one of which involves comparison Unseen Poetry Two questions on unseen poems, one of which involves comparison	English Literature 8 Component 2 Section A: Post 1914 EXAM = 20% Post-1914 Prose/Drama <i>An Inspector Calls</i> One source-based question on a post 1914 prose/drama text from the above prescribed list.	REVISION	English Language 5 Component 3 <i>Speaking and Listening</i> NON-EXAMINED One presentation/speech, including responses to questions and feedback.
	English Language 1/2 Component 1: Reading and Writing Fiction EXAM = 40% Reading Understanding of one prose extract (about 60-100 lines) of literature from the 20 th century assessed through a range of structured questions Prose Writing One creative writing task selected from a choice of four titles	English Language 3/4 Component 2: Reading and writing non-fiction EXAM = 20% Reading Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one 19 th C and one 21 st C, assessed through a range of structured questions Writing Two compulsory transactional/persuasive writing tasks	English Language 1/2 Component 1: Reading and Writing Fiction EXAM = 40% Reading Understanding of one prose extract (about 60-100 lines) of literature from the 20 th century assessed through a range of structured questions Prose Writing One creative writing task selected from a choice of four titles	English Language 3/4 Component 2: Reading and writing non-fiction EXAM = 20% Reading Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one 19 th C and one 21 st C, assessed through a range of structured questions Writing Two compulsory transactional/persuasive writing tasks	REVISION	
YEAR 10	English Literature 6 Component 1 Section A: Shakespeare EXAM = 20% Shakespeare <i>Macbeth</i> One extract question and one essay question based on the reading of a Shakespeare text	English Literature 9 Component 2 Section B: 19 th century text EXAM = 20% 19 th Century Prose <i>Jekyll and Hyde</i> One source-based question on a 19 th century prose text from the above prescribed list.	English Literature 7 10 Comp 1 & 2: Poetry (anthology and unseen) EXAM = 40% Poetry Anthology Two questions based on poems from the Anthology, one of which involves comparison Unseen Poetry Two questions on unseen poems, one of which involves comparison	English Literature 8 Component 2 Section A: Post 1914 EXAM = 20% Post-1914 Prose/Drama <i>An Inspector Calls</i> One source-based question on a post 1914 prose/drama text from the above prescribed list.	REVISION	English Language 5 Component 3 <i>Speaking and Listening</i> NON-EXAMINED One presentation/speech, including responses to questions and feedback.
YEAR 11	English Language 1/2 Component 1: Reading and Writing Fiction EXAM = 40% Reading Understanding of one prose extract (about 60-100 lines) of literature from the 20 th century assessed through a range of structured questions Prose Writing One creative writing task selected from a choice of four titles	English Language 3/4 Component 2: Reading and writing non-fiction EXAM = 20% Reading Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one 19 th C and one 21 st C, assessed through a range of structured questions Writing Two compulsory transactional/persuasive writing tasks	English Language 1/2 Component 1: Reading and Writing Fiction EXAM = 40% Reading Understanding of one prose extract (about 60-100 lines) of literature from the 20 th century assessed through a range of structured questions Prose Writing One creative writing task selected from a choice of four titles	English Language 3/4 Component 2: Reading and writing non-fiction EXAM = 20% Reading Understanding of two extracts (about 900-1200 words in total) of high-quality non-fiction writing, one 19 th C and one 21 st C, assessed through a range of structured questions Writing Two compulsory transactional/persuasive writing tasks	REVISION	

Other Info

The LS Curriculum for English feeds down directly from the genre types and skill set required by the specifications at GCSE. There is a combination of both English Language and English Literature taught covering reading, writing and speaking and listening ranging from Shakespeare in the 16/17th Century through the 19th Century up to the modern day.

Upper school consists of 2 years preparing the skills necessary for early entry GCSE English Literature, skills that are then broadened and reinforced in Yr 11 for the Entry Level Certificate and English Language GCSE.