



Curriculum Hours		Class Details			Assessments	Exam Board	
LS	2 periods per week	G1=7	G2=7	G3=7	Ongoing assessment throughout + Assessment of final piece	N/A	
		AM	AM	AM			
US	3 periods per week	G4=6 (Yr9)		G5=8 (Yr9)		Yr 9 = Foundation Year End of unit Assessments	N/A
		BL		BL			
		G6=7 (Yr10)		G7=5 (Yr10)		Yr 10 = Coursework Interim Assessments	EDUQAS
		BL		BL			
		G8=6 (Yr11)		G9=6(Yr11)		Yr 11 = Coursework Assessment and Exam	EDUQAS
		BL		BL			

## LS Curriculum

ADT focuses on allowing KS3 pupils to explore a range of practical subjects and topics prior to selecting and specialising in higher years. The variety of topics covered in ADT allows pupils to gain a basic understanding of life-long skills and processes, to then develop as they progress.

Students start by covering a Textiles project in Term 1 which allows them to identify the links between the traditional Art and Design Technology curriculums – here students will develop basic drawing/design skills, research and create whilst focusing on a singular theme or topic. In Term 2 students are then introduced to Art as a separate subject, this allows for students knowledge of line, tone, shape, and texture to be developed. Term 3 follows a similar format to Term 2 in that Design Technology and Art remain separated to allow continued specialised development. In Art they will continue to develop and advance skills and begin to explore new mediums to express themselves and work through.

ADT aims to give all pupils the confidence to work creatively and apply skills from various subjects to a practical topic or theme.

Textiles <i>Sensory cushions</i>	Textiles <i>Sensory cushions</i>	Food Technology <i>Nutrition</i>	Food Technology <i>Healthy Eating</i>	Resistant Materials <i>Outdoor Deco</i>	Resistant Materials <i>Outdoor Deco</i>
		Mixed Media <i>Insects</i>	3D Sculptures <i>Insects</i>	Paint Skills <i>Pop Art</i>	3D Sculptures <i>Pop Art</i>
Textiles <i>Apparel &amp; Accessories</i>	Textiles <i>Apparel &amp; Accessories</i>	Food Technology <i>Dietary Needs</i>	Food Technology <i>Cultural Foods</i>	Resistant Materials <i>CAD/CAM</i>	Resistant Materials <i>CAD/CAM</i>
		Photography <i>Advertisement</i>	Graphic Skills <i>Advertisement</i>	Collage <i>Cubism</i>	3D Sculpture <i>Cubism</i>
Textiles <i>Soft toys</i>	Textiles <i>Soft Toys</i>	Food Technology <i>Food Sourcing</i>	Food Technology <i>Presenting Dishes</i>	Resistant Materials <i>Sustainability</i>	Resistant Materials <i>Sustainability</i>
		3D Sculpture <i>Surrealism &amp; Fantasy</i>	Clay Work <i>Surrealism &amp; Fantasy</i>	Paint Skills <i>Topic focus TBC</i>	Mixed Media <i>Topic focus TBC</i>

## US Curriculum

Year 9 is a year where pupils are shown the GCSE assessment criteria in more depth and are provided with projects that allow them to become even more familiar and confident with the process art work goes through from initial idea to final outcome. The main focuses are recording from observation, analyzing art work, exploring materials and developing ideas towards a final outcome.

At KS4 all students produce projects that aim to meet the four assessment objectives below. The assessment objectives are the same for coursework as they are for the exam. The coursework counts for 60% of the total GCSE grade and the exam counts for the other 40%. Students receive their exam paper in January of year 11 and complete their exam in April.

	Year 9	Year 10	Year 11
HT1	Masks - 3D cardboard	COURSEWORK - Me, Myself and I (AO3, AO1)	COURSEWORK - Me, Myself and I/Emotion/Environment (All AO's - review & improve)
HT2			
HT3	Landscapes - painting	COURSEWORK - Me, Myself and I (AO2, AO4)	EXAM PREP
HT4			EXAM PREP
HT5	Album Covers - Mixed media	COURSEWORK - Me, Myself and I/Emotion/Environment (All AO's - review & improve)	EXAM
HT6			

### GCSE Assessment Objectives:

**AO1** - Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2** - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

**AO3** - Record ideas, observations and insights relevant to intentions as work progresses

**AO4** - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

## Other Info