

# ENGLISH



| Curriculum Hours |  | Class Details              |                | Assessments   | Exam Board |
|------------------|--|----------------------------|----------------|---|------------|
| Sec              | x4 periods per week nurture<br>x5 periods per week 8-11s | G3=7 (Nurture)             | G4=7 (Nurture) | Yr 7 = Termly assessments   | N/A        |
|                  |  | GL                         | KM             |   |            |
|                  |  | G5=7 (Yr8/9)               | G6=5 (Yr8/9)   | Yr 8/9 = Termly assessments   | N/A        |
|                  |  | LFR                        | LFR            |   |            |
|                  |  | G7=9 (Yr10)<br>G8=5 (Yr11) | LFR<br>LFR     | End of term assessments/ mocks<br>Yr 11/ (10) = Eng Lang GCSE<br>Eng Lit GCSE<br>Summer Exam<br>EL course TBC | EDUQAS     |

## Secondary Curriculum

|     | YR 7   | Yr 8/ 9 A  | Yr 8/9 B   | Yr 10 Lit   | Yr 10 Lang and Lit   | Yr 11 Lit   | Y 11 Lang and Lit  |   |
|-----|--|--|--|---|--|---|--|---|
| HT1 | <b>Super Heroes</b><br>-Fiction: reading/ writing<br>-Nonfiction: Reading/ Writing (leaflet, article)<br>-Comparisons<br>-PSHE                           | <b>Crime and Conflict Through Time</b><br>-Nonfiction: Reading/ Writing (article, letters, reports, speech)<br>-Comparisons<br>-PSHE             | <b>Survival, Exploration and Relaxation</b><br>-Nonfiction: Reading/ Writing (article, letters, reports, speech)<br>-Comparisons<br>-PSHE      | <b>Lord of the Flies</b> <b>WHOLE TEXT</b><br>-GCSE Literature reading. | <b>Lord of the Flies based lang work.</b><br>GCSE led Nonfiction: Reading/ Writing (article, letters, reports, speech, leaflets)<br>- Fiction: reading/ writing<br>-Comparisons<br>-PSHE | <b>LoF Revision</b>                                       | <b>Transport</b><br>-GCSE led Nonfiction: Reading/ Writing (article, letters, reports, speech, leaflets)<br>- Fiction: reading/ writing<br>-Comparisons<br>-PSHE |   |
| HT2 | <b>Gold Of Lies</b> <b>WHOLE TEXT</b><br>-Play Script: Reading/ Writing<br>-PSHE   | <b>Haunting (Victorian Monsters)</b><br>-Fiction: Reading/ Writing (letter, article, review)<br>-Comparisons<br>-PSHE                            | <b>Christmas Carol/ Theme based lang</b><br>-Fiction: Reading/ Writing (letter, article, review)<br>-Comparisons<br>-PSHE                      | <b>Lord of the Flies</b><br>-GCSE Literature reading.                   | <b>Not So Natural Disasters/ Lang</b><br>GCSE led Nonfiction: Reading/ Writing (article, letters, reports, speech, leaflets)<br>- Fiction: reading/ writing<br>-Comparisons<br>-PSHE     | <b>Anthology/ Revision</b>                                | <b>Transport</b><br>As above   |   |
| HT3 | <b>Pets</b><br>Fiction: reading/ writing<br>-Nonfiction: Reading/ Writing (leaflet, article, letter)<br>-Comparisons<br>-PSHE                            | <b>Holes</b> <b>WHOLE TEXT</b><br>Fiction: reading/ writing<br>-Nonfiction: Reading/ Writing (leaflet, article, review)<br>-Comparisons<br>-PSHE | <b>The Curious Incident...</b> <b>WHOLE TEXT</b>   | <b>WTM/ Mocks</b>   |  | <b>WTM/ Mocks</b>   |  |   |
|     |  |  |  | Anthology<br>-GCSE Literature.  | Not So Natural Disasters/ Lang<br>As above   | Christmas Carol Revision<br>-Nonfiction: Reading/ writing | Animals<br>-GCSE led Nonfiction: Reading/ Writing (article, letters, reports, speech, leaflets)<br>- Fiction: reading/ writing<br>-Comparisons<br>-PSHE          |   |
| HT4 | <b>Pets and Poetry</b><br>-As above<br>- Poetry reading/ writing   | <b>War Poetry??/ Types of Poetry</b><br>- Poetry reading/ writing<br>-Thematic nonfiction reading<br>-PSHE                                       | <b>Poetry in Place??/ Types of Poetry</b><br>- Poetry reading/ writing<br>-Thematic nonfiction reading<br>-PSHE                                | Anthology<br>-GCSE Literature.  | Sci-Fi<br>Fiction: reading/ writing<br>-Nonfiction: Reading/ Writing (leaflet, article, speech, report)<br>-Comparisons<br>-PSHE   | Focus After Mocks/<br>Shakes                              | Animals<br>As above  |   |
| HT5 | <b>Shakespeare's Theatre</b><br>Fiction: reading/ writing<br>-Nonfiction: Reading/ Writing (article, letter)<br>-PSHE                                    | <b>Romeo and Juliet</b><br>-Play Script: Reading<br>-Nonfiction: Thematic reading/ Writing<br>-PSHE  | <b>Merchant of Venice/ Macbeth</b><br>-Play Script: Reading<br>-Nonfiction: Thematic reading/ Writing<br>-PSHE                                 | <b>MoV Revision</b><br>-GCSE Literature reading.                        | Sci-Fi?<br>As Above  | Revision... SOW?  |  |   |
| HT6 | <b>Fat Boy Swim</b> <b>WHOLE TEXT</b><br>-Fiction: reading/ writing<br>-Nonfiction: Reading/ Writing (information: websites, recipe)<br>-Poetry<br>-PSHE | <b>Myths and Legends</b> <b>WHOLE TEXT</b><br>-Fiction: reading/ writing<br>-PSHE  | <b>Face/ Gully</b> <b>WHOLE TEXT</b><br>-Play Script: Reading/ Writing<br>-Fiction: reading/ writing<br>-Nonfiction: Reading/ Writing<br>-PSHE | <b>CC Revision</b> <b>WHOLE TEXT</b><br>-Nonfiction: Reading/ writing   | <b>Of Mice and Men/ Narrative Writing</b> <b>WHOLE TEXT</b><br>-Fiction: reading/ writing<br>-Nonfiction: Thematic reading/ Writing<br>-PSHE   |   | Language/ Functional<br>Poetry Skills<br>Shakespeare/ Script   | Fictional/ Lit 19 <sup>th</sup> C<br>Fictional/ Lit 20 <sup>th</sup> C<br>Topical/ Historical Links |

## Other Info

Students are given a baseline assessment when they first join the school that has clear A.O. linking elements to the GCSE English Language exam. These directly relate to the K.P.I. sheets.

Students are assessed termly with assessments that have clear A.O.s linking elements to the GCSE English Language exam. These directly relate to the K.P.I. sheets. The only exception is the terms where pupils have mock exams, then these are used as evidence of pupils' progress/ attainment.

We have now stopped using book work to monitor official data progress, as pupils' independence was always questionable. Also, many of our pupils have anxiety issues, memory difficulties and low processing which means what they produce in their books is markedly different from their ability in an exam assessment, which is how they will be ultimately graded.

